

# The 6 Rising Artists You Must Know In 2018

by Diane Solway  
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## Eliza Douglas



Eliza Douglas wears Gosha Rubchinskiy vest and top; Gosha Rubchinskiy x Adidas hoodie and shorts.  
Photographs by Nadine Fraczkowski; Styled by Lotta Volkova

Eliza Douglas modeled for the designer [Helmut Lang](#) as a teen, opened [Demna Gvasalia](#)'s first Balenciaga show in Paris in 2016, and has performed in the ferocious works of her fiancée, artist [Anne Imhof](#), winner of the 2017 Venice Biennale's Golden Lion. But lately, Douglas has been drawing notice for her own bold work as an artist. Raised in New York City and now finishing her studies at the renowned Stedelijk School in Frankfurt, where she lives, Douglas, 33, shifts between figurative and abstract painting in works that often riff on her tall, androgynous form. In one series, disembodied hands and feet are connected across stark white backgrounds by unnaturally elongated limbs, whose coiling shapes give the works a playful, performative air. Another offers up striking naturalistic portraits of floral and flannel shirts, a nude photograph stuffed into their breast pocket. Douglas's rise has been swift: In the past year, she had her first solo gallery show at Air de Paris in Paris, followed by a collaborative painting and drawing show with Imhof at Galerie Buchholz in New York. In Berlin, the storied Schinkel Pavillon is presenting 14 of her large-scale paintings in her largest exhibition to date, which just opened this past weekend. And come May 2018, she'll be included in a show at New York's Jewish Museum.

